

# *Tengwar Parmaite* version 2

## TrueType font for Windows

This is a Tengwar font based on the formal book-hand style of the Tengwar writing system. The keyboard layout of the font follows the one created by Daniel S. Smith for his Tengwar fonts *Tengwar Quenya*, *Tengwar Sindarin* and *Tengwar Noldor*, with a few exceptions which are noted below.

The latest version of this font can always be found on the *Amanye Tenceli* web site at: <http://web.comhem.se/~u86023928/at/>

Many thanks to Daniel Smith, Harri Perälä, Per Lindberg, J. 'Mach' Wust, Johan Winge and Edouard Kloczko for invaluable suggestions, support and inspiration.

## Copyright notice

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## Contact information

Mail:  
Måns Björkman  
Störtloppsvägen 8, 3tr  
SE-129 46 Hägersten  
SWEDEN

E-mail:  
[at@mansbjorkman.net](mailto:at@mansbjorkman.net)  
  
Web site:  
<http://at.mansbjorkman.net>

## Distribution contents

- **Parmaite.pdf** – documentation in Adobe Acrobat format.
- **Parmaite.ttf** – the font *Tengwar Parmaite* in TrueType format.
- **Parmaite\_alt.ttf** – TrueType font with additional characters.

## Installing the font in Windows 95 or later

- In the Windows Start menu, choose *Settings, Control panel* (In Windows XP you can choose *Control panel* directly from the Start menu).
- When the Control panel has launched, open *Fonts*.
- In Fonts, choose *File, Install new font...*
- Navigate to the location where you stored the font files, select *Tengwar Parmaite* and *Tengwar Parmaite Alt*, and click the *Open* button.

## New in version 2

- Most of the letter-shapes have been polished
- LETTER FOR *SCHWA* and HW LIGATURE have been corrected after input by Johan Winge on the Elfscript mailing list.
- The font *Tengwar Parmaite Alt* contains a number of additional glyphs.
- The numerals have been adjusted to combine better with diacritics.
- HWESTA SINDARINWA has been redesigned slightly.

# Tengwar Parmaite

## Keyboard layout (US-keyboard)

LOWER CASE:












1	p	p̃	b	b̃	m	n	γ	ḡ	λ	p̄	:	.	~
`	1	2	3	4	5	6	7	8	9	0	-	=	\
	p	p̃	b	b̃	m	n	γ	?	d	p̄	p̄	c	
	q	w	e	r	t	y	u	i	o	p	[	]	
	q	cy	d	cd	ca	a	U	ḡ	λ	p	p		
	a	s	d	f	g	h	j	k	l	;	'		
	q	cy	d	cd	ca	a	U	3	o	p			
	z	x	c	v	b	n	m	,	.	/			

UPPER CASE (SHIFT):

1	p	p̃	p̄	p̄	p̄	p̄	ḡ	ḡ	p̄	p̄	U	p	q
~	!	@	#	\$	%	^	&	*	(	)	-	+	
	p	p̃	p̄	p̄	p̄	p̄	p̄	ḡ	p	p̄	p̄	?	
	Q	W	E	R	T	Y	U	I	O	P	{	}	
	q	cy	b̄	b̄	b̄	b̄	b̄	ḡ	U	p̄	p̄		
	A	S	D	F	G	H	J	K	L	:	"		
	q	cy	i	i	i	i	i	3	!	p̄			
	Z	X	C	V	B	N	M	<	>	?			



## INSIDE THE TENGWA





Inside tilde:	alt/0176		Inside bar:	alt/0184	
Inside double accents:	alt/0130		Inside double dots:	alt/0180	
<b>S-CURLS</b>					
Lifted curl:	alt/0161		Raised curl:	alt/0162	
Upward curl:	alt/0197		Raised upward curl:	alt/0198	
Swash-curl:	alt/0163		Lowered swash-curl:	alt/0165	
Downward curl:	alt/0199				

## Additional tengwar






### ENGLISH WRITING MODES

Letter for W:	alt/0190		Alternate letter for W:	alt/0179	
Letter for HW:	alt/0191		Letter for <i>schwa</i> :	alt/0188	

### ELVISH WRITING MODES

Letter for H ( <i>halla</i> ):	alt/0189		Letter for MH:	alt/0154	
Alternate letter for A:	alt/0135		Alternate form of <i>rómen</i> :	alt/0196	

### OLD ENGLISH WRITING MODES

HW ligature:	alt/0149		Back HT ligature:	alt/0166	
SC ligature:	alt/0150		Front HT ligature:	alt/0167	
<i>Ond</i> sign (&):	alt/0151				

## PUNCTUATION

Elvish question mark:	alt/0192	þ	Elvish exclamation mark:	alt/0193	ǃ
Elvish parenthesis:	alt/0155	Ɔ	Elvish comma:	alt/0185	Ꞁ
Single dot at baseline:	alt/0186	.	Three dots in column:	alt/0136	⋮
Single wide tilde:	alt/0194	ˉ	Double narrow tilde:	alt/0172	≈
Double upper quote:	alt/0171	”	Double lower quote:	alt/0187	„
Single front quote:	alt/0177	‘	Single back quote:	alt/0178	’

## Tengwar numerals

### NUMBER SIGNS

0	alt/0240	᠋	1	alt/0241	᠋	2	alt/0242	᠋	3	alt/0243	᠋
			4	alt/0244	᠋	5	alt/0245	᠋	6	alt/0246	᠋
			7	alt/0247	᠋	8	alt/0248	᠋	9	alt/0249	᠋
			10	alt/0250	᠋	11	alt/0251	᠋			












For the duodecimal ‘twelves’ marker, see the section *Additional tehtar*, entry *Circle*.

### ALTERNATE NUMBER SIGNS

‘King’s Letter’ numeral 1:	alt/0195	᠋	‘King’s Letter’ 4:	alt/0140	᠋
‘King’s Letter’ numeral 6:	alt/0156	᠋	Alternate 12:	alt/0174	᠋

## Divergences from the key mapping of Daniel Smith's Tengwar fonts

A few of the glyphs found in Daniel Smith's Tengwar fonts Tengwar Quenya, Tengwar Sindarin and Tengwar Noldor represent characters that are found only in the inscriptions of Christopher Tolkien. In Tengwar Parmaite these glyphs, as well as some of the punctuation marks that were adopted into the Tengwar from the Roman alphabet, have been moved to the auxiliary font *Tengwar Parmaite Alt*, and replaced with other, rare characters, as listed in the table below.

Keystroke	Tengwar Parmaite character	Tengwar Quenya character
<	Alternate <i>esse nuquerna</i> : 	Alternate letter for <i>hwesta</i> : 
alt/0140	'King's Letter' numeral 4: 	Modern front parenthesis: (
alt/0156	'King's Letter' numeral 6: 	Modern back parenthesis: )
alt/0174	Alternate numeral 12: 	Modern question mark: ?
alt/0195	'King's Letter' numeral 1: 	Modern semi-colon: ;
alt/0196	Alternate form of <i>rómen</i> : 	Alternate letter for <i>quesse</i> : 
alt/0199	Downward curl: 	Modern exclamation point: !
alt/0224 -0227	Superscript <i>yanta</i> : 	Reverse over-curl: 

# Tengwar Parmaite Alt

## Keyboard layout (US-keyboard)

LOWER CASE:

`	1	2	3	4	5	6	7	8	9	0	-	=	\
	q	w	e	r	t	y	u	i	o	p	[	]	
	q̄	cc̄				cc̄	cc̄			ʌ			
	a	s	d	f	g	h	j	k	l	;	'		
		z	x	c	v	b	n	m	,	.	/		

UPPER CASE (SHIFT):

~	!	@	#	\$	%	^	&	*	(	)	_	+	
				Ṗ									
	Q	W	E	R	T	Y	U	I	O	P	{	}	
				Ḃ			u						
	A	S	D	F	G	H	J	K	L	:	"		
				ḯ					ḍ				
		Z	X	C	V	B	N	M	<	>	?		

## Additional glyphs

Alternate letter for HW:	alt/0191	ǻ	Alternate letter for MH:	alt/0154	ᄃ			
Modern front parenthesis:	alt/0140	(	Modern back parenthesis:	alt/0156	)			
Modern question mark:	alt/0174	?	Modern exclamation point:	alt/0199	!			
Modern semi-colon:	alt/0195	;						
Breve:	alt/0216	ǻ	alt/0217	ǻ	alt/0218	ᄃ	alt/0219	ǻ
Reverse over-curl:	alt/0224	ǻ	alt/0225	ǻ	alt/0226	ᄃ	alt/0227	ǻ
Narrow over-twist: (for combining with other tehtar)	alt/0232	ǻ	alt/0233	ǻ	alt/0234	ᄃ	alt/0235	ǻ